

PROTECH [®]	1/08
FEATURES	•
 Adjustable Mixing Level(s). Individual Mutes For Each Output 	0 0
 Switchable 10dB Pad and 10dB Gain Set External UL Listed Power Transformer H 	_
The Model 5044 Matrix Mixer is desprovide the system designer, and audio co with a matrix mixer that provides adjustable levels for each line level input signal to eac The 5044 will accomodate up to 4 in provides 4 separate outputs each with custom signal mix. Each input is balanced bridging transfor lated. Each output is low impedance tran isolated capable of driving loads as low ohms. Each input level is adjustable from offto +	ontrac le ou chout puts it's c rmer nsfor w as
each output, relative to the input signal lo	

MODEL 5044 **INSTALLATION & OPERATION MANUAL** MATRIX MIXER

- Transformer Balanced Inputs.
- Transformer Balanced Outputs.



www.protechaudio.com

owest Possible Noise.

The Model 5044 Matrix Mixer is designed to	The Model 5044 can also be used as a 4 channel line
provide the system designer, and audio contractor,	amplifier.
with a matrix mixer that provides adjustable output	Actual installations include such facilities as factories,
levels for each line level input signal to each output.	convention centers, racetracks, arenas, corporate
The 5044 will accomodate up to 4 inputs and	communication centers, airports, mass transit sys-
provides 4 separate outputs each with it's own	tems, and broadcast centers.
custom signal mix.	Every circuit in the Toolbox Series has been meticu-
Each input is balanced bridging transformer iso-	lously engineered, to achieve maximum reliability.
lated. Each output is low impedance transformer	The power supply section of all Tool Box Series
isolated capable of driving loads as low as 600	audio devices, incorporates a UL recognized power
ohms.	transformer. By mounting the AC power transformer
Each input level is adjustable from off to +25dBv to	outside of the audio chassis, the Toolbox Series
each output, relative to the input signal level. Ad-	audio devices achieve the lowest possible hum speci-
justment of an input level to any output will not effect	fication. Fusing is accomplished thru the use of a
levels adjusted to other outputs.	standard, easily available 3AG size Slo-Blo fuse,
Each output contains an externally controlled mute	with the fuseholder mounted on the rear of the
switch for each input signal to allow mixes to be	chassis. A ground lift switch is mounted on the rear
changed from other control devices.	of the chassis, to provide additional installation flex-
switch for each input signal to allow mixes to be	chassis. A ground lift switch is mounted on the rear
changed from other control devices.	of the chassis, to provide additional installation flex-
Typical mixes can include any or all input signals.	ibility.

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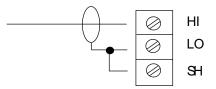
INSTALLATION

The Model 5044 Matrix Mixer from Protech Audio is designed to be mounted in a standard 19 inch wide EIA rack. Each unit requires 1.75 inches of vertical rack space. The steps for installing the unit are as follows;

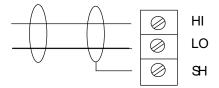
Mount unit in rack, using four machine screws of sufficient tensile strength to support unit properly.

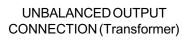
Terminate all audio inputs and outputs, using double conductor shielded cable, as shown on facing page. The diagram on the facing page shows balanced line configurations. For unbalanced lines terminate as shwon below

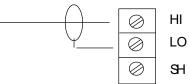
> **UNBALANCED INPUT** CONNECTION



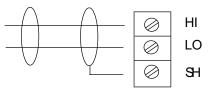
BALANCEDINPUT CONNECTION



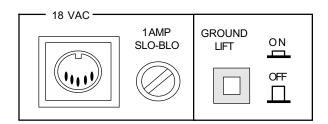




BALANCEDOUTPUT CONNECTION



The wall mount power transformer plugs into the rear power connector marked 16VAC. Plug transformer jack into chassis connector first. Then plug wall transformer into three prong AC outlet.



Make sure ground lift switch is in the on position.

Check front panel power indicator (green LED) for proper illumination.

ALIGNMENT

All four models have been shipped from the factory adjusted for unity gain. Applying a signal to input #1 will result in the same level signal appearing on each output. This is true of any input to any output.

Adjusting the input #1 trimpot on Output#1 section will not effect the input #1 signal on outputs 2 thru 4. Each input signal should be adjusted while monitoring each output individually.

Each input section contains a slide switch that controls a 10dB pad. The Model 5044 is shipped with the pad in place. If more gain is required it is necessary to remove the cover to access the pad slide switches. See page 3 for cover removal instructions.

Each input section also includes a push-on RED jumper that, when in place, provides 10dB of gain. Removing the jumper will reduce the input gain by 10dB. The Model 5044 is shipped with the jumper in place.

See page 4 for pad switch and jumper locations.

